

A large purple circle containing the text 'BRIGHTON FRINGE.' in a white, hand-drawn, brush-stroke font. A red 'X' is drawn over the bottom left of the circle, and the year '2024' is written in red to its right.

BRIGHTON
FRINGE.

X 2024

BRIGHTON
TOY *and* MODEL
MUSEUM

52-55 Trafalgar Street BRIGHTON BN1 4EB

www.brightontoymuseum.co.uk

Tickets • brightonfringe.org • 01273 91 72 72



MR. CARDBOARD:

On his 5th Birthday, rotten little boy Huxley (Levi Meltzer) is whisked away to the magical Land of Cardboard by his imaginary friend Mr. Cardboard (Miles Calderon). However, the corruption of ageing endangers Huxley's adventure and the innocence of the Land of Cardboard. Huxley and Mr. Cardboard must work together and discover what it means to be real boys in this hour-long clown pastiche of the childhood/coming-of-age fantasy genre.

Mr. Cardboard is an enchanting, twisted, and introspective clown play. It is the debut hour of Miles Calderon and Levi Meltzer, two performers, theatre-makers, and recent graduates from École Philippe Gaulier. The show is a playful deconstruction of the childhood fantasy genre that bends from a simple narrative about Huxley, a five-year-old boy, and his relationship with his magical imaginary friend, Mr Cardboard, to a sincere comedy about growing up, friendship, and our ability to play.

Showtimes:

MAY 18 - 17:30
MAY 19 - 17:30
MAY 25 - 19:00
MAY 26 - 17:30



Assistance Dogs Welcome



Wheelchair Accessible



Accessible Toilet

Age suitability: 7+ (Guideline)

Babes in Arms policy: Under 2's are not allowed at this event.

Content Warnings:



Audience Interaction



Strong Language



MEG IN THE MAGIC TOYSHOP:

It's early in the morning at the Magic Toyshop and Meg the Doll can't find her glove! Join in the chaotic hunt as Meg and her best friend Penny the Toy Soldier enlist your help to unlock the enchanted toy boxes, reveal their hidden surprises and find the missing glove before the Toyshop opens. Using immersive stories, dances and timeless children's songs, this show combines the warm, cosy feeling of childhood days gone by with whimsical fun for today – fabulous entertainment for children and adults alike.

"An educational 40 minutes that ignited the imagination and engaged even the toughest critics below the age of 5 - a lovely interactive Fringe production that is ideal for families with young children." - The Serenade Files

"Flawless performance - Perfect for pre-schoolers" - Audience Member

Showtimes:

MAY25 - 10:00

MAY26 - 14:00

MAY 27 - 11:00

JUNE 1 - 10:00

JUNE 2 - 11:00

Venue Accessibility:



Assistance Dogs Welcome



Wheelchair Accessible



Accessible Toilet

Age suitability: 3+ (Guideline)

Babes in Arms policy: Under 2's will require a concession ticket.

Content Warnings:



Audience Interaction



A.L.EX AND THE IMPROBOTS: AN AI SHOW FOR KIDS:

Award-winning theatre troupe Improbotics presents A.L.Ex and the ImpRobots: an AI Show for Kids, and a brand-new science comedy show for young audiences.

Join A.L.Ex the cute robot and the ImpRobots, a team of science adventurers embarking on a voyage of scientific discovery and wonder in the world of artificial intelligence.

Improbotics has pioneered the show Artificial Intelligence Improvisation, a "Groundbreaking work" with "superb moments of comedy" that "poses serious philosophical questions" (Fringe Review, 2022), and received critical acclaim (★★★★★ - Theatre and Tonic 2023, ★★★★★ - Everything Theatre 2023, ★★★★★ - Binge Fringe 2020, ★★★★★ - Edmonton Fringe 2018).

"If I was introduced to a show like this as a kid I would have paid more attention to science class." (★★★★★ - Phoenix Remix 2019). The company has been featured in the New York Times, Financial Times, Time, New Scientist and on the BBC.

Showtimes:

MAY 25 - 17:15

Venue Accessibility:



Assistance Dogs Welcome



Wheelchair Accessible



Accessible Toilet

Age suitability: 7+ (Guideline)

Babes in Arms policy: Under 2's are allowed in for free on the lap of a guardian.

Content Warnings:



Audience Interaction



HANSEL AND GRETEL:

Hansel wants to keep everything he can for himself, whilst Gretel shares what precious little she has with a beautiful bird. Their father despairs of finding work, and their mother despairs of ever having enough food for them all ever again. In desperation, they leave their children in the woods facing a perilous journey. Can Hansel and Gretel work together to trick the greedy witch and follow their hearts (and a cheeky bird) back home?

This moving production of a well-known tale, widely praised by previous audiences, is recounted with warmth, humour, and a puppet or two. Still resonant today, the story of Hansel and Gretel portrays the courage and love that it takes for parents and children to survive in a hostile and selfish world.

Showtimes:

MAY 10 - 17:30

MAY 11 - 17:30

MAY 12 - 11:30

MAY 12 - 14:30

Venue Accessibility:



Assistance Dogs Welcome



Wheelchair Accessible



Accessible Toilet

Age suitability: 7+ (Guideline)

Babes in Arms policy: Under 2's are allowed in for free on the lap of a guardian.

Content Warnings:



Audience Interaction

Additional Content Warning:

Audience interaction is gentle and voluntary



GRANDMA'S SHOP:

Every dress and every suit tells a story. The year is 1989 and loveable, eccentric septuagenarian, Hilda, has run a second-hand clothes shop in Sheffield for three decades. She does it to make money to feed 30 stray cats. One day a journalist from The Guardian walks in. 35 years later, her granddaughter brings to life the story of one ordinary, yet extraordinary, shopkeeper. Welcome to a theatre show about love, memory and the stories clothes have to tell.

This scripted work is a comedy-drama which weaves childhood memories and personal reminiscence, different character perspectives, and ongoing historical research into Hilda's life. *Grandma's Shop* takes place against the backdrop of Sheffield in the 1980s, a city struggling to find its post-industrial identity in Margaret Thatcher's Britain.

Written and performed by Julie Flower, an award-winning improviser who regularly takes work to international festivals. Join Julie as she re-engages with a woman who was so influential in her life and a city that she loves but has left behind. All in the evocative and tactile environment of a second-hand clothes shop.

Showtimes:

JUNE 2 - 17:30

Venue Accessibility:



Assistance Dogs Welcome



Wheelchair Accessible



Accessible Toilet

Age suitability: 12+ (Guideline)

Babes in Arms policy: Under 2's are not allowed at this event.

Content Warnings:



Audience Interaction



IT JUST SO HAPPENED: AN ALTERNATIVE HISTORY SHOW:

Award-winning stand-up comedian Richard Pulsford (Top 10 Edinburgh Fringe jokes 2019, 2021 & 2022, UK Pun Champion 2022 and current Scottish Comedian of the Year runner-up) hosts this show for history fans, returning to Brighton for the fourth year. Three guest comedians/history buffs perform short stand-up sets based 'on this day' in history before exploring some possible alternative histories of Brighton people and events. Recorded for the It Just So Happened History podcast.

"It Just So Happened is a fascinating and funny history podcast. Fans should go... an entertaining way to learn... Richard Pulsford is a good host. He keeps it moving without rushing and keeps the guests on track while giving them room to breathe... It Just So Happened did a fantastic job of holding my attention, giving me snackable bites of history and all live and unscripted" – Edinburgh Reviews, Edinburgh Fringe, August 2023 (3.3 stars)

"A quirky history podcast with a friendly splash of humour" – Wee Review, Brighton Fringe, May 2023
★★★★1/2

Showtimes:

JUNE 2 - 17:30

Venue Accessibility:



Assistance Dogs Welcome



Wheelchair Accessible



Accessible Toilet

Age suitability: 16+ (Guideline)

Babes in Arms policy: Under 2's are not allowed at this event.

Content Warnings:
None



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SARAH LLOYD-WINDER PRESENTS
**MARIA MOREVNA
AND THE MOTH**
A TALE OF ADVENTURE FOR 5 - 8 YEAR OLDS
26TH MAY 11AM + 27TH MAY 2PM

MARIA MOREVNA & THE MOTH:

Maria Morevna became an Eco Warrior when the Moth told her that the destruction of rivers, trees and wildlands affected even the smallest creatures and would change her world. Captured by the Wizard Korchei, to stop her from destroying his plans, she relies on her new friend Alexis to help her escape.

How can they outwit the great Wizard and bamboozle the dreaded witch Baba-Yaga, and will the Hawk, Eagle and Crow be able to help? The story is told by a storyteller, so the listener becomes part of the creative process as they make the pictures of the story. The storyteller does not read the story. The storyteller has not learnt a script. The storyteller is the author, performer, producer and director, improvising the story differently for every performance. Based on a traditional tale there is magic mystery and adventure in this story as well as laughter and fun. A family story for primary-age children.

Showtimes:

MAY 26 - 11:00

MAY 27 - 14:00

Venue Accessibility:



Assistance Dogs Welcome



Wheelchair Accessible



Accessible Toilet

Age suitability: 3+ (Guideline)

Babes in Arms policy: Under 2's are allowed in for free on the lap of a guardian.

Content Warnings:



Audience Interaction



TALES IN THE KEY OF TERROR: SPOOKY STORYTELLING

You are cordially invited to a spooky storytelling performance by author C.J. Carter-Stephenson. With the help of an immersive soundscape and projected images, C.J. will bring two of his horror stories vividly to life.

First on the agenda is *AND JUSTICE FOR ONE*, a ghost story in the traditional vein about a gambler in the old West who finds himself being haunted when he accidentally shoots a child. The second story, *DESTINATION EARTH*, is a sci-fi horror in the vein of movies like *ALIEN* and *EVENT HORIZON*. It centres on an astro-investigator, who is hired to find out why a mining ship hasn't reached its destination.

Dramatic and fast-paced, *TALES IN THE KEY OF TERROR* is a show you won't soon forget.

Showtimes:

JUNE 1 - 19:00

Venue Accessibility:



Assistance Dogs Welcome



Wheelchair Accessible



Accessible Toilet

Age suitability: 12+ (Guideline)

Babes in Arms policy: Under 2's are not allowed at this event.

Content Warnings:



Loud Noises



Depictions and references to Violence

Additional Content Warning:

Due to adult themes like death and violence and loud sound effects, this show may not be suitable for some children under the age of 12. Parental discretion is advised.


TRAFALGAR STREET REGENERATION PROJECT


**BRIGHTON
TOY and MODEL
MUSEUM**

REGISTERED CHARITY NUMBER 1001560



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