

BRIGHTON TOY AND MODEL MUSEUM

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Newsletter



2012
Volume 3,
Charity No. 100560

Opening Times:
Tuesday to Friday 10am-5pm
Saturday 11am-5pm

Museum Trust – Chairman: A. Pett. **Director:** C. Littledale. **Trustees:** M. Gilkes, A. J. Capo-Bianco, C. Kendall, H. Marsh, K. Mathews, M. Simek.
Secretary: K. Mathews

Collections Trust – Chairman: A. Capo-Bianco. **Trustees:** M. Foster, E.A. Manthos, V. Michel, B. Potter, M. Simek C. Littledale. **Secretary:** C. Littledale
Life Patrons – Dr. M. Gilkes, M. Foster, A. Capo-Bianco, V. Michel (Trustees), J. Morgan (of Toyique), P. Hammond (Editor of the TCS News), A. Campbell (O gauge collector), G. Andrews (Owner of the Museums' ambulance display), Dr J. Dunlop, Mr R. Boorman, and Mr R. George

SUCCESS! HAPPY 21ST BIRTHDAY!!

THE MUSEUM COMES OF AGE.

At a time of great economic difficulty the Museum is holding its head up better than ever. Stupendous efforts over the last three years by our growing band of loyal energetic volunteers with many new faces and the support of our staff, trustees, sponsors and funders has earned us a rewarding "feel good factor" as we enter our 21st year.

Events are planned to "entertain and delight" for later in 2012 starting with the celebrations on 24th March.

A DATE FOR YOUR DIARY

Train Running Day – Saturday 24th of March 2012:

Late March will see the Museums next train running day. The theme this time will be 'Legendary Trains of the 1930s' and the large central 'O' gauge layout will be in use from 10:30 to 16:30. The museum will be open to the public so why not come and see some of the glamorous art deco locos and other famous trains from the age of elegance including, of course, the Brighton Belle running through some fantastic scenery including some unique bridges. Models from a wide range of makers will be running so come down and join the excitement.

The current plan is to have two hour morning and afternoon sessions, with a break for lunch, but we will put the exact timings online nearer the time.

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A Few Words from the...

ACTING MUSEUM MANAGER, SIGNE BEIKMANE

2011 has been an exciting year for me.

I took charge of the running of the Museum at a time when the place was buzzing with ideas and excitement. There are so many directions the Museum can go, so many projects that we can do, which makes the job so interesting for me.

In the last few months, we've worked on pulling together all the aspirations of everyone involved and are in the process of creating an Action Plan for the Museum. They range from – Improved Frontage to Marketing Brochures and Audio Guides to New Displays....there is so much that can be done!

2011 was a successful year for us. Our paid visitor numbers increased by about 62% and we maintained a steady flow of contributions from our sponsors, which we utilised to effect much needed repairs and upkeep of the Museum. We have met all our financial targets for the year and are proud of it.

2012 is also the year of the 21st anniversary of the Museum and I am looking forward to something exciting happening. We intend to have a blast.....21 finally!!

However for me, the heart of the Museum is the powerhouse that keeps us ticking – our team of dedicated volunteers who tirelessly, day in and day out, continue to make the Museum a place I relish waking up to go to.

Come and Support Us...

This year the museum is hoping to put on a selection of special events so why not invite friends and family to come and enjoy them with you. Remember, we NEED to keep up those visitor numbers to secure the Museum's future success for the public benefit.

Please help spread the word by telling ten friends about the Museum.

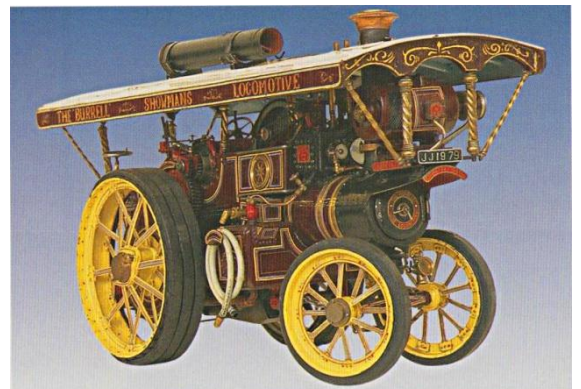
MUSEUM DIRECTOR, CHRIS LITTLEDALE

The Turkish Connection

Some 6 Years ago I went at the invitation of Rahmi M Koç to Turkey, to see his incredible museum situated on the waterfront of the Golden Horn right in the midst of the breathtaking ancient city of Istanbul. Here are beautiful Mosques, Museums, Hagia Sophia and Topkapi Palace and the unforgettable Byzantine underground water filled Basilica cistern. In its own way the Rahmi Koç Museum sits very well among all these cultural gems.

Best described as a Science and Transport Museum on a grand scale and housed in an historic waterside dock building incorporating the 'Lengerhane' (The Old Anchor House). The

Museum is home to a wonderful cross section of scientific and mechanical objects. A US Submarine is moored off one quay, a Dakota Air Liner, several full size locomotives and, believe it or not, a Routemaster London bus, are among the large objects adjacent to the Museum buildings. Smaller internal displays range from vintage and veteran cars, fire engines, motor cycles, ships engines and much much more.



contd..You may ask; What is the connection with the Brighton Toy and Model Museum? Well the R.M.K. Museum is also home to exotic displays of models and mechanical toys of all kinds. Conservation and



expert restoration is a specialist area of the Brighton Toy Museum and we have helped here in an advisory capacity. When approached in 2011 we were able to tell Rahmi of our great success over the last 3 years in fundraising including sponsorship from such

international names as GE of America and Phillips. He replied with a very warm letter, a generous financial donation and an agreement for the Rahmi M Koç Mueseum in Istanbul to twin with the Brighton Toy and Model Museum. A Superb European/Asian International Partnership!

EDUCATION OFFICERS REPORT, TRACY SAVAGE “TIGGER”

It is a little over a year since Andrea and I took over from Donna as the Museum’s education officers. In that time we have written and delivered two new sessions – Growing Up in Britain since the 1930s and Victorians by the Sea. We are currently working on an oral history project to support the first of those two topics. We would love to hear your stories about growing up in Britain during any decade since and including the Thirties. Any photographic evidence or toys you can show us would be particularly appreciated (we can copy your pictures and take photos of your toys – we wouldn’t keep them!). To volunteer to be interviewed for our oral history project please contact Andrea or myself, Tigger, at the Museum Monday to Friday mornings or leave a message with your contact details. The puppet shows are ever popular with our young schools’ visitors. Sally, who worked on the Elfin Grove puppet shows with Madeleine has moved on, leaving Andrea and myself to pick up the puppets and we love it! We hope to offer this to children visiting during the school holidays later this year.

In The Beginning

A POTTED HISTORY OF THE MUSEUM.

By 1991 it had long been in the mind of Chris Littledale to establish a gallery or museum in which to house his ever-increasing collection, a place to share and display these treasures.

1988 saw the birth of an idea. During his model railway show at the British Engineerium Museum in Hove, Chris met Ken Mathews a local hotelier and, with the enthusiastic co-operation of retired ophthalmic surgeon Michael Gilkes and others, including electrical engineer Fred Burrige and Roger Tuffin, our accountant to be, regular meetings were held at Ken Mathews’ “Arlanda Hotel” in New Steine, Brighton.

A Constitution was formed with five Trustees, a feasibility study made and charitable status achieved. The title of “The Sussex Toy and Model Museum” was used, as at that time no premises were forthcoming and the title “Sussex” would cover our eventual home in the area. Despite constant searching, we had no home. We searched on foot and through all the local resources, including redundant churches, cinemas and various other buildings.



contd.. Eventually and unexpectedly in November 1990 Chris came upon a British Rail Property Board 'Premises To Let' notice under Brighton Station in the Trafalgar Street bridge under-croft.

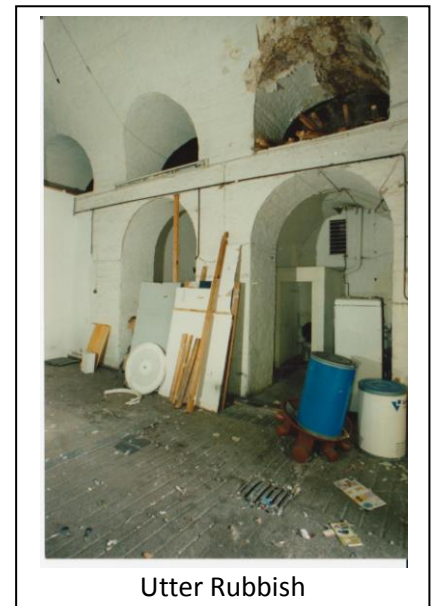


A grim interior

Our project was accepted and before Christmas of that year we had tenancy and the premises of our dreams! Close inspection however revealed an unbelievable task ahead, both financially and physically. The four barrel-vaulted arches were in a very bad state, with various brick in fills, rough unfinished floors, no proper steps and in need of complete rewiring. The four arch faces at street level had been primitively in filled over many years and were totally unacceptable from our insurer's point of view.

To add to all the problems was a huge quantity of junk, material and internal partitions. The bottom easterly arch was also home to an open drain and a dished cobbled floor, no doubt from early beginnings in the 19 Century, when the arches were home to Bass beer stores, in which the horse drawn dray would be unloaded, the horses turned and some stabled ready for a return journey process. This arch also had five smaller sub-arches, incorporating secondary upper half arches with square openings to below, these being the hay lofts for the resident horses.

Everywhere you looked the paint and renders were breaking and flaking, toilet and plumbing needed complete replacement and upgrading. How the previous tenants managed here is difficult to imagine. They ran a successful photographic studio, before moving house to Lewes. We, the museum gang, took up the challenge and, late in 1990, having obtained keys and electricity, the fun 'at the beginning' started. We really loved our new home, but the task ahead was truly daunting.



Utter Rubbish

Coincidentally, at the time of our occupation, Trafalgar House, a large office building complex, had started on land immediately to the east and on the site of the old lower goods yard to Brighton Station. Ken Mathews, then Chairman of the Sussex Toy and Model Museum Trust, was a pillar of strength in many different ways. He went in a truly neighbourly spirit to Faircloughs, our next door contractors of the Trafalgar House development, and talked them into donating a quantity of various building materials to our charitable status museum. Within two weeks forklift trucks were filling our largest easterly arch with pallets of breeze blocks and thousands of bricks. We were now Site II on their building plan.



A construction kit

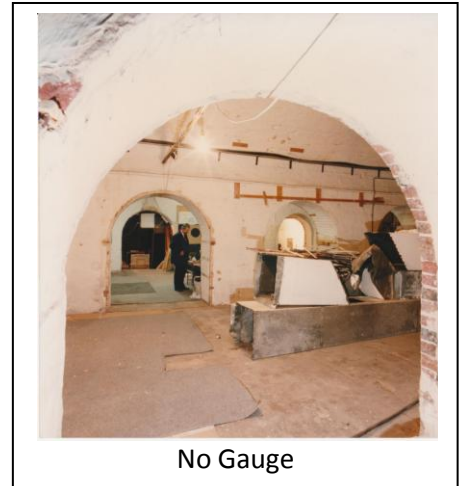
The blocks and bricks were all very well, but somehow we had to stick them together. Ken in his wisdom called on Faircloughs and asked for a cement-mixing source, together with some bricklaying advice. The result was unlimited use of one of their cement mixers, wall ties and a young bricklayer called Garry. We demolished the primitive street level arch infills and bricking-up commenced. Chris and the team, including Ken, Michael Gilkes, 'Irish Jim', Chris's brother Trevor and others, helped with cement moving, clearing out,

contd.. demolition and other endless tasks. Proper exit and entry porches were designed for the project and meanwhile Fred Burrige, our qualified electrical engineer, was completely rewiring the entire premises in pyro fire-retarding cable. This he managed to obtain, through contacts, as a donation.

The Museum developed on a shoestring and it took some three months to scrape and paint all the surfaces. Chris worked endless days and into the nights with the use of a scaffold tower. This was extremely exhausting and rather depressing.

At this time Peter Palmer, working with the airlines, started regular help and indeed still gives weekly help.

We finally equipped the premises, starting with the magnificent 'O' gauge central layout. We obtained all sorts of shop counters, glazed cupboards, shelves and a large jeweller's mirror-backed showcase. With Denis Hefford's aeroplanes suspended and a rudimentary counter and till we opened to the public during August 1991 and, exhausted, we celebrated. An unbelievable series of changes and traumas have followed and success has won over.



The Interim years have been truly fraught with all sorts of problems, finance, bank loan, management, staffing and to add insult to injury an extremely worrying water ingress problem, brought on by the sub contractors relaying the forecourt under the station canopy above us. The workmen managed to fill some sump drains with hardcore and damage the already fragile gullies and surface storm water drains. The result was nearly closure of the Museum. This problem, however, was rectified at great expense to the landlords, and more or less worked and we coasted along until the tide turned some 3 years ago



Brighton and Hove Council recognised our importance from a cultural and tourist point of view. We became the official information centre for 'Visit Brighton', and so became the anchor at the station end of the newly promoted cultural route to the sea. During this period we also managed, through the Railway Heritage Trust and Janita Bagshawe at the Royal Pavilion, to convince our landlords, Network Rail, of our unique educational and cultural importance and to secure our future success we were given a much longer 15 year lease at a rent we could afford. From then on our landlords have been supportive and indeed one of our team of sponsors. In the same period we at the Museum achieved MLA accreditation. This was the result of endless hard and tedious administrative work

To date we can boast 22 commercial sponsors. Anthony Bianco has been an invaluable tower of strength throughout all these initiatives and we have secured some impressive funding to achieve our renaissance. Long may it continue.

1991 TO 2012 AND GOING STRONG...

Since its foundation in 1991 the Museum has captured the hearts of everyone who has come through the doors but still after over 21 years we often hear "Oh I never knew this was here" or "I've lived in Brighton all my life but never been in before". Word of mouth is still our best form of advertising so get out there and tell the world (or at the very least join our Facebook or Twitter page. Details on page 8).

Changing Faces

AS ALWAYS, A MASSIVE THANK YOU TO ALL OF OUR TRUSTEES, STAFF AND VOLUNTEERS

We would like to bid farewell and good luck to those moving onto pastures new...

From our team we say goodbye to Peter Lonsdale who heads off to the United States to live with his son and family. Having been with the Museum since the beginning, Peter has made a great contribution to making the Museum the place it is today. Peter would always volunteer for the less popular shifts. We are all missing this unforgettable Yorkshire character. Grateful thanks Peter for 20 years of loyal support. The Museum will name one of the stations on the layout as "Lonsdale Halt" as a mark of recognition of Peter's extremely long service and support as one of our key volunteers.



...and welcome to the newest additions to our team...



We currently have 29 volunteers working at the Museum. At various times through the week they can be found working on various projects from helping with the education programme and marketing to inventory and even putting together this very newsletter, (my job this year. Nick Gibson pictured left) not to mention all lending a hand helping out behind the till. Selina Avis, Gillian Michelle Stone, Rachel Willis, Davide Skea, Jessica White, Claire Cooper, and Lucia Caro have all joined the team since the last newsletter. The Museum really couldn't operate without the selfless contributions from our volunteers so huge thanks to you all. Finally a mention must go to our acting Museum manager, Signe Beikmane (pictured right) who has taken over from Stacey during her maternity leave and is doing a sterling job.



Another welcome to Stacey and Jon's new family addition. After marrying earlier last year, the Museum's very own manager Stacey Trumble (Née Nielsen) added a new member to her family, little Lucas, who has since made numerous visits to the Museum. Stacey and family are all continuing in good health (including lively and ever friendly dog, Belle, who has been conspicuous by her absence since Stacey went on leave). We look forward to further visits from Lucas and the eventual return of Stacey to her role here.



Also we warmly welcome the return of Cindy Waters after a prolonged absence following a serious operation and long convalescence. It is lovely to hear Cindy's voice amongst us once again. Cindy and husband Frank are INVALUABLE members of our team.

Museum Achievements

MODELWORLD 2012

Another Fantastic show at Modelworld



The Museum is “front of house” in Brighton for the 5BEL Trust that is currently restoring a five car set of the iconic “Brighton Belle”

Over the weekend of the 24th to the 26th of February the Museum once again joined forces with the Trust to host a prominent stand in the entrance foyer of Modelworld 2012 at the Brighton Centre. This year the Pullman theme was back better than ever with a wonderful display made up from beautiful original marquetry panels, a table with an original and iconic Pullman lamp and a superb Pullman First Class arm chair. This was all possible due to the

generosity of Antony Ford who lent the Museum these gems from his world class private collection. We all look forward to working with Antony in the future. Our stand also featured the Museums lovely, live steam, model of a Thames steam launch as well as a plethora of museum advertising literature. Following last years’ appearance of the 5BEL Trust’s Pullman Car No.88 outside the venue, this year an 1872 Brighton ‘Terrier’ Class Loco mocked up as “Brighton Loco Works” was outside to enthral the visitors. With thousands of people passing through the doors over the course of the weekend, this was a fantastic promotional opportunity for the Museum and The 5Bel Trust and long may it continue.



A huge thank you to Trustee Milan Simek for leading this major event and to the team at the Museum for all their invaluable help and input.

A VERY SPECIAL EVENT

Tappers and our ‘O’ Gauge.

“Tappers”, are a group of highly motivated ‘O’ gauge model railway enthusiasts, whose interests cover all the vintage model railway aspects ranging through the products of Bassett Lowke, Hornby and including the contemporary offerings of today, ACE, Darstaed, Corgi etc. For a special entry price they had on Saturday January 28th exclusive use of the museum, closed to the public,



the shop however remained open as usual. There were refreshments and snacks provided by Cindy Waters. Amidst a lively atmosphere, the side glazing panels were removed from the ‘O’ gauge layout and various members brought along some very interesting locomotives and rolling stock. Milan Simek’s offerings included a beautiful train of 1920’s Great Western coaches. Darstaed and ACE products also ran admirably including the maiden voyage of the new ACE Schools class that did great

service on the Märklin Wagon-Lits train of the 1930’s. Another excellent product was the Darstaed Jinty 4F 6 coupled tank loco, powerful and perfect, pulling 20 Carette wagons of 1914 vintage. Pete Bryant, apart from running stock, came to the rescue making good two troublesome transformers. Frank Waters kept some ‘OO’ gauge trains moving and Andrew Woodfield did invaluable work with the sale and special offers in the shop. Thanks to acting manager Signe and other volunteers, the shop and visitor information ran smoothly. Local families and individuals who enquired were told of the forthcoming Train running day on the 24th of March, where the theme will be “Legendary Trains of the 1930’s”. In this special 21st year and following the success of this day, Special events are something we are now actively encouraging.

Museum Achievements

THE MUSEUM GOES DIGITAL.....SORT OF

Following last year's leap into the world of social media, this volunteer year Eric Baird has put a considerable effort into creating the Museum's very own Wiki. With over 500 item pages about the Museum's exhibits so far and an ever growing number of pages relating to Brighton's history and heritage, the Wiki has become a great resource thanks to contributions from many Museum volunteers and is set to expand much farther in the coming year. To link in with this we have placed various **QR code** stickers (shown right) on arches and cabinets around the museum. If you scan these with your smart phone they will direct you to the corresponding page on the Wiki and give you access to more detailed information about the exhibit where available. (Try it on the example here to see how it works.) A summary of the Museum's online presence, including the Wiki, is shown below. Keep up with new developments in the Museum and check often to be the first to know about special events and don't forget to tell your friends.



Facebook	www.facebook.com/pages/Brighton-Toy-and-Model-Museum#!/pages/Brighton-Toy-and-Model-Museum/7300061370
Twitter	www.twitter.com/thetoymuseum
Blogger	www.brightontoyandmodelmuseum.blogspot.com/
YouTube	www.youtube.com/user/brightontoymuseum
Flickr	www.flickr.com/photos/brightontoymuseum/
Wessex Networks	www.wessexnetworks.com/news/news_stories/brighton_toy_and_model_museum.html
Wikipedia	http://en.wikipedia.org/wiki/Brighton_Toy_and_Model_Museum
Toy Museum Wiki	http://www.brightontoymuseum.co.uk/wiki/Main_Page

Associated News

STEADY PROGRESS ON THE BRIGHTON BELLE

Extensive Works Underway at Barrow Hill

Our friends over at the 5BEL Trust have been making good headway on the Brighton Belle restoration project with complex engineering work taking place to allow the new Mark VI bogies to be fitted to the motor third cars. This update is a requirement to allow the units to be run on the main line again at up to 95mph. As well as this heavy work, a lot of preparation has been done on the exteriors of the cars, which in the case of car No 85 revealed the 1932 hand painted numbering, which was covered up in 1955. At this time the units went through major refurbishment and repainting at the Preston Park works. You can keep



up with further developments in the restoration by going to www.brightonbelle.com.

Old paintwork exposed.

Bogies being replaced.



Museum Improvements

Ambition Achieved – The cornerstone of the Renaissance of the Museum commenced in the autumn of 2009 was to create arguably the world’s finest public display of the Trains of Binns Road. We were very fortunate to have fine examples of the whole range of Hornby O gauge and Hornby Dublo trains from their introduction through to the demise of Meccano in 1964 along with Point of Sale material. Completion of this massive project has taxed the technical and artistic skills of the large team involved. The sparkling end result is a testament to all concerned – designers, contractors, lighting experts and in particular the team that “set the stage” with the arrangement of the display itself.

Being situated under the arches at Brighton Station we have followed the “Arch” theme within the showcases and with the “ windows” looking through the operational central gauge O layout themed on the 1930’s – the cornerstone of the Museum since its inception in 1991.

The final crown in this finest of display areas is the custom built island unit housing Oliver Cromwell built as a special contract by Gordon Hall. The end result is the envy of the Museum world.

The creation of this spectacular “Wall” occupying the west end of the Museum in the “Top Arch” left key 00 gauge items by other makers without a home. If we find an unoccupied surface in our Aladdin’s Cave someone comes up with an idea to display still more of our treasures. One underutilised area was spotted under the working 00 layout. The unique Meccano Power Control demonstration unit of 1954 featured in the last newsletter now has its own showcase close to the “Wall” and adjacent we now have a new display cabinet for 00 made by Graham Farish, Tri-ang, Marklin, Hamblings, Master Models, the iconic red Ever Ready Underground set and much more besides.

New Entrance Tunnel –

To entice entry to our Aladdin’s Cave we have built an “artistic” faux- stone clad tunnel portal leading to the treasures in the “Top Arch”. And, yes the smattering of green mould is hand painted! Other ideas on this theme are in the pipeline



Derek Brough Paperweights Moved

– Introduction of the Bianco Budgie Collection displaced the unique cast iron paperweights collected over a lifetime by Derek Brough and left by Derek to the Littledale Brough Trust (The Museum’s Collections Trust). This superb display takes up a new home in a cunningly designed purpose built cabinet that fills a previously unsightly gap on the left adjacent to the magnificent Bassett Lowke cabinet.



Improvements & Acquisitions

Level Crossing Gates – Where before there was a simple chain separating the public from the out of bounds and workshop area, we now have a fantastic swing gate modelled after a train level crossing which fits perfectly with the ‘station’ look of the shop.



Railway Heritage Trust - Page 25 of the colourful glossy 2011 Annual Report of The Railway Heritage Trust contains photographs and text of our Pullman Wall Mural that they helped sponsor. Bearing in mind the national coverage of this report, more importantly, the rear cover is adorned with a lovely vignette of one of the Arches of the Mural.

On the Box - On Feb 9th Antiques expert John Cameron was filmed at the museum selling us a late 19th Century wooden Noah Ark as part of BBC one’s “Put your Money where your mouth is”. It will sit on a raised Dias and will be on display by the time the programme airs in the autumn.



Meccano Display – Anthony Bianco and Chris Littledale are working on a major revitalisation of the Meccano display. Key rarities photographed below will be incorporated, the cabinet re lit and the famous Block Setting Crane repositioned. Newly acquired showcards and colourful literature telling the story of Meccano from its inception in 1901 up to 2012



Articulated flats: Featuring Alice in Wonderland, these rare colourful hand cut and painted articulated wooden from the 1920’s or 1930’s were collected by our Director and Founder.



Missing Link – Our unusual Primus construction display, based on the original Gordon Hall Collection, lacked two key items – the Clockwork loco and motor. Both have now been acquired!



Lighting – A key element of the Renaissance of the Museum is to relight with the latest low energy high tech LED museum friendly lighting. The success of the Hornby “Wall” cabinets is greatly enhanced by the lighting which brings out the rich colours, adds sparkle and through clever cross washing and multiple sources, produces a 3D effect with soft rather than the normal harsh shadows associated with traditional spots. We are greatly assisted by our sponsors Lighting Services and international giants GE and Phillips. We hope to raise the funds to enable the lighting of the main layout to be completed and also to relight six of our existing major display cabinets.

Hornby Hobbies to the Rescue – Simon Kohler – Marketing Director of sponsors Hornby Hobbies has been a tower of strength. The journeys travelled by the stock on our working OO layout take their toll in terms of wear and tear. Simon has generously provided engines, stock and replacement parts to enable the museums maintenance and running department to “keep the trains running”.

For Modelworld Hornby Hobbies provided one of their magnificent new Brighton Belle 5 car sets and this is now running at the Museum. Hornby Hobbies promote the Museum through there Visitor centre at Westwood south of Margate in Kent. We reciprocate at the Museum.

New Acquisitions

Oliver Cromwell – All six foot of this Britannia Class 7, 4-6-2, No. 70013, one-twelfth-scale model steam engine and tender are now on display in the top Arch of the Museum.



This “engineering jewel” built over many years by J.W. Airton to exceptionally high exhibition standards is finished in ‘Brunswick’ green – it is a stunning climax to the visual excitement of the “Top Arch”. On August 11th 1968 the original loco pulled the last UK steam hauled passenger train known as the ‘Fifteen Guinea Special’.



Titanic Display – To commemorate the 100 year anniversary of the sinking of the Titanic, the museum has created a themed display based around the true story recounted in the book ‘Polar the Titanic Bear’ – the inspiration of Andrew Woodfield. Come and see our circa 1910 Steiff polar bear, various models and contemporary newspaper stories.

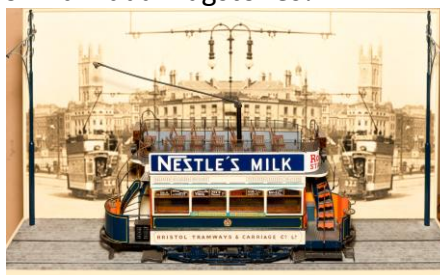


Hornby Dublo Extravaganza – Models covering the whole range from the introduction of Dublo in September 1938 through to the final issues of 1964 are all in factory fresh condition.

The display is supplemented by early literature and Point of Sale shop showcards. One or two of the items were originally in the Bianco Reference Collection. This is a stunning display to delight even non Hornby lovers! The Art-Decoish 1950’s rotating sign illustrated here is extremely rare. Pete Bryant has provided push button operation that is both interactive and protective. The 1950’s pastel rainbow colours shine out as it rotates a few turns.



Bristol Electric Tram – This superb scale model from Jeremy Collins is one of a pair – the other is in Bristol Museum – and no ordinary shelf would suffice. A contemporary Bristol backdrop was sourced, scale replica masts scratch built and a proper tramway track set into a roadway of individual flagstones!



Old Costume Dolls – These dolls made for the Sevenoaks Players as costumiers samples are exquisitely made and portray various historical figures such as King Charles and literary characters like Mr D’arcy and Elizabeth Bennet.



How You Can Help?

The Museum is a registered charity and is entirely dependent for its existence on the generosity and good will of its sponsors, volunteers, several collectors organisations and the income from visitors.

The Brighton Toy and Model Museum is in the final instance a custodian of artefacts which were part of growing-up and educational progress of generations past, an essential part of the foundation of not only our culture but all aspects of life.

Please Give Generously

DONATIONS

Cash or objects are always welcome. Bear in mind also that a Legacy will make a direct contribution to the history we are preserving for future generations.

Collector's items

The gift of an object to the Collections Trust will be used to improve the Museum's collections; it will be catalogued and added to the inventory, and so adding to an already superb variety of toys and models.

MUSEUM SHOP

As a further tie in with the 100th Anniversary of the Titanic disaster, we will be selling some replica Titanic cards as well as other reproductions from the golden age of steam. We also hope to be selling some traditional finger puppets and some excellent personalised gifts.

The shop is an important source of income, by selling gifts or unwanted toys. The shop also sells collectable items on a commission basis and is widely known for its ever changing and excellent selection.

If you have any items to sell which are in keeping with the ethos of the Museum, please enquire at the desk.

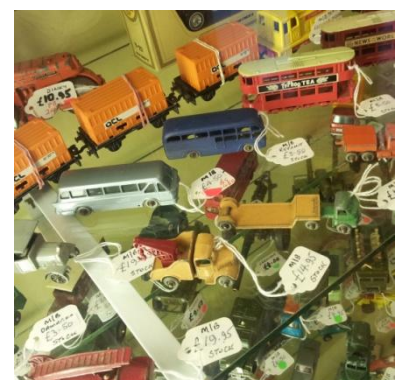
Volunteer Andrew Woodfield is our able and knowledgeable Museum shop manager. If you have any items or collections you wish to dispose of please leave your contact details at the desk.

*****STOP PRESS***** We are official Hornby Hobbies agents and the new OO gauge, 5 car Brighton Belle set is now available, please contact us for special prices. 01273 749 494.

CORPORATE AND SOCIAL FUNCTIONS

The Museum is a unique environment in which to enjoy corporate and social functions for up to 70 people. The location is easily accessible from a within a 30 mile radius, situated as we are, directly below the Brighton main line railway station, near the central bus terminal and parking for some 20 cars can be arranged.

Prices according to requirements, quotes available, please discuss at the Museum desk or by calling us on 01273 749 494.



How You Can Help?

SPONSORSHIP (PLEASE GIFT AID*)

Management Fund: £5 to £10 per week = £250/500 pa.

Museum running costs: Sponsoring an exhibit (£70 +) or showcase with name attributed (£500 +)

Your support will provide you with:-

- ❖ Public recognition of your name as a sponsor to the cause, strategically placed in the specific area of the exhibit/showcase most relevant to your interest (Sponsoring an exhibit/showcase), or on a plaque placed in the Museum entrance/information point (Management Fund). Your name as a sponsor to the appropriate project will be listed in the Museum and on the website
- ❖ 1 years free entrance for yourself and between one and three others depending on the level of sponsorship
- ❖ Free entrance for one plus family to our Museum special day events
- ❖ Periodic newsletters with Museum and event updates

BECOME A FRIEND OR PATRON (PLEASE GIFT AID*)

Junior / Student Friend	£20	For up to 16 year olds or students with valid ID
Adult Friend	£30	
Adult Friend + 1	£45	For 2 living at the same address
Senior Friend	£20	For the over 60s
Senior Friend + 1	£30	For 2 over 60s living at the same address
Family Friends	£60	For a family of 2 adults & 4 children (up to 12)

By becoming a friend we can provide you with:-

- ❖ 1 years free entrance
- ❖ Periodic newsletters with Museum and special event updates

For those able and willing to give added support please become a...

Patron - £70 (Please Gift Aid*)

- ❖ 1 years free entrance for yourself and one other
- ❖ Free entrance to all Museum day events
- ❖ Periodic newsletters with Museum and event updates
- ❖ Use of our archive/resource room by appointment only (conditions apply)

Life Patron - £300 (Please Gift Aid*)

- ❖ One off payment entitles free entrance for yourself and one other for life
- ❖ Free entrance to all Museum special day events
- ❖ Your name to be included in the periodic newsletters and the email list
- ❖ Discounted rates for the private use of the Museum for private functions
- ❖ Periodic newsletters with Museum and event updates
- ❖ Use of our archive/resource room by appointment only (conditions apply)

(* Gift aid; if you are a UK taxpayer, we can claim an extra 25% back from HMRC.)

Interested? Please complete the application form(s) that follow this page.

Sponsorship Form

I would like to help towards (please tick)...

- ... **Management Fund** by sponsoring for a year and donating the sum of £.....
- ... **Museum** generally by sponsoring an exhibit/showcase and donating the sum of £.....

Please make cheques payable to **The Brighton Toy and Model Museum** and send along with this form to the address on the front page

My Details

Title..... Forename(s) or initials..... Surname.....

Company (if applicable).....

Address.....

.....

..... Post Code.....

Email..... Phone No.....

- I would **like** to be 'green' and receive applicable correspondence by email

Gift Aid Declaration

Do you pay tax? For every £1 you gift aid, the Museum currently receives an additional 25p. Please enable us to take advantage of the Gift Aid Scheme that allows us to reclaim the tax on every gift, so long as you have paid income tax or capital gains tax equal to the tax we will reclaim. Plus if you pay at the higher rate, you can claim back for yourself the difference between the standard rate and the higher rate of tax. For every £1 you give, you can reclaim 12.5p for yourself.

- I am a UK tax payer, and I want the charity to treat all donations I have made since the 6th April 2002, and all donations I make from the date of this declaration until I notify you otherwise, as Gift Aid donations.

Signature..... Date.....

- I am not a UK tax payer

⌘

Notes for your retention

1. If your declaration covers donations you may make in the future: please notify the charity if you change your name or address while the declaration is still in force. You can cancel the declaration at any time; by notifying the charity it will then not apply to donations you make on or after the date of cancellation, or such later date as you specify
2. You must pay an amount of income tax and/or capital gains tax at least equal to the tax that the charity reclaims on your donations in the tax year
3. If in the future your circumstances change, and you no longer pay tax on your income and capital gains, equal to the tax that the charity reclaims, you can cancel your declaration
4. If you pay tax at the higher rate, you can claim further tax relief in your Self Assessment tax return. If you are unsure whether your donations qualify for Gift Aid tax relief, ask the charity. Or you can ask your local tax office for an explanatory leaflet
5. To conform to Inland Revenue requirements for Gift Aid the benefit of free entrance is restricted to Friends and Patrons.

Membership Application Form

I wish to enrol as (please tick)...

- | | | | |
|---|-----|--|------|
| <input type="checkbox"/> Junior / Student Friend | £20 | <input type="checkbox"/> Adult Friend + 1 | £45 |
| <input type="checkbox"/> Adult Friend | £30 | <input type="checkbox"/> Senior Friend + 1 | £30 |
| <input type="checkbox"/> Senior Friend | £20 | <input type="checkbox"/> Life Patron | £300 |
| <input type="checkbox"/> Family (2 adults & 2 children) | £60 | | |
| <input type="checkbox"/> Patron | £70 | | |

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Company (if applicable).....

Address.....

..... Post Code.....

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